THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1761 *Wednesday, Aug.* 1, 1827. *Price* 1*d.*

☞ "The Play, the Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

Lying made Easy was last night performed here, followed by *The Serjeant's Wife,* and *The Cornish Miners.*—The house was full at half-price.

Owing to the death of Miss Kelly's mother, which took place this morning, *The Cornish Miners,* is substituted for *The Serjeant's Wife.*

Hay-market Theatre.

Last night the Comedy of *The Way to Keep Him* was performed at this Theatre; Madame Vestris enacting the Widow Belmour, which she played delightfully. Miss E. Tree's *Mrs. Loremore,* also deserved much praise. *The Rencontre,* and *All's Right* concluded.—The house was well attended.

Surrey Theatre.—This evening, 2nd time, a grand Melo-drama, produced under the direction of Mr. W. West, entitled *Frankenstein; or, The Monster; Strutt,* Mr. W. West; *The Monster,* Mr. Norman; Master Burke, will lead the band; after which, *The Children in the Wood; Walter,* Mr. Elliston; to conclude with *The Review; Looney Mactwolter,* Master Burke; *Caleb Quotem,* Mr. W. West; and *Grace Gaylove,* Mrs. Wilkinson.

Astley's.—On Monday evening we visited this Theatre to see Ducrow's horses; we name them first, as certainly on the score of grace, elegance, and correct acting, they rank fully as high as their biped brother performers; excepting, perhaps, the renowned Mr. Ducrow himself, who certainly manages the docile creatures with amazing cleverness and grace; he on Monday night personated a variety of characters, changing his dress while going round at full speed, they were all well done, some of them excessively so. Four horses danced a sort of Quadrille with infinite grace; and a Mulatto rode with a most extraordinary power of retaining his hold on the horse, he went at full gallop, tumbling, reeling, under and over, and all about the animal, yet never coming to the ground, with really frightful celerity and cleverness. A little boy managed twelve horses, standing on two of the hind ones without saddles, it was a very clever performance, but the poor little fellow accidently let one of the reins fall, and occasioned the horses to be in some confusion; for which, as he was passing out after the performance, one of the Whippers-in, (or whatever those gentlemen, who flog the horses round the circle, may please to call themselves) swore at the child with disgusting brutality. A Pantomime followed,

called *The Flying Dutchwoman*, it is composed of scenes from old Pantomimes, and has not much to recommend it.—The house was crowded, but the audience in the pit of the very lowest description.

An English Theatre is shortly to be opened in Paris; the manager, M. Laurent, has entered into an engagement with Macready, C. Kemble, Jones, &c. It is said that Kean will perform at the opening of the Theatre. Mr. Abbot is to be the stage-manager.

Young and Farren have renewed their engagements at Covent Garden.—The former is to have £15 per night, and the latter £25 per week.

On the first representation of his *Areux Chimeriques*, I. B. Roussean was sitting in the pit next to a man who kept up a continual hissing. At the end of the first act the hisser told Roussean that he was obliged to go out for an instant and requested him to take his call, and to do as he had done should the piece begin before his return. "Willingly," replied, Roussean, and the poet proceeded accordingly to hiss his own play.—*Furet de Londres.*

Mathews has been giving his *Home Circuit*, and one or two of his other pieces, at Brighton. The first night the house was very full but less so on Saturday. On Monday night the Theatre opened for the season, with Mrs. W. West, of Drury Lane, Miss M. Glover, of Covent Garden, &c. It is again under the management of Russell.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

MISS LINWOOD'S celebrated Pictures in Needle-work Leicester-square.

A New Set of Panoramas, 16, Old Bond Street, consisting of the City of Paris; its Palaces, the Pont Neuf, the Boulevards des Italien, and numerous Figures; the City of Moscow, with all the severity of Winter; the City of Copenhagan, the City of Hamburgh, with its Harbour; a Russian Man of War; The Lake Navona in Italy; St. Michael's Church; Heidelberg, the most romantic situation in Germany.—Open from 10 in the morning till 10 at night—Adm. 1s.

English Opera-House, Strand.

This Evening the Comic Opera of

Love in a Village.

Hodge, Mr KEELEY,
Justice Woodcock..... .....Mr BARTLEY,
Sir William Meadows, Mr CHAPMAN,
Hawthorn, Mr THORNE, Eustace, Mr J. BLAND,
Young Meadows, Mr PEARMAN.
Madge, Miss KELLY, Lucinda, Miss HAMILTON,
Rosetta, Miss BETTS,
Her second Appearance on any Stage.
Deborah Woodcock.....Mrs WESTON.

In Act I. the Statute Fair and Rustic Dance.

In Act III. The Duet of "Together let us Range the Fields," by Mr Pearman, and Miss Betts.

After which, the new Drama, called

The Serjeant's Wife!

Old Cartouch, Mr BARTLEY,
Robin, Mr KEELEY, Dennis, Mr CHAPMAN,
Frederick Cartouch, Mr PEARMAN,
Serjeant Louis, Mr BLAND, Gaspard, Mr SMITH,
Serjeant George, Mr IRWIN.

Lisette, *(the Serjeant's Wife)* Miss KELLY,
Margot, Miss GOWARD.

In Act I. will be introduced a new Quadrille.

Gliddon's Cigar Divan, 42, King Street, Covent Garden.
"'Tis the pleasantest place in the world to take a Cigar in; and so you shall say, my lord."—*Colman.* Now that the two great Theatres are closed, and "the Summer's come at last," we know not a more delightful retreat from "this dusty and thickly peopled City," to which we can recommend our friends, than *The Divan.* The Cigars, Coffee, Orgeat, Capillaire, Lemonade, and "tho' last not least," the Society, are all excellent. A profusion of Newspapers, Magazines, and Reviews are provided.
Open from 4 to 10, Sundays excepted.

Theatre Royal, Hay-Market.

This Evening the Farce of

MRS. WIGGINS.

O'Bubble, Mr LEE, Waiter, Mr COVENEY,
Old Wiggins, Mr J. REEVE, Young Wiggins, Mr RAYMOND,
Mr Postup, Mr COATES, Thomas, Mr BISHOP,
Mrs Wiggins, Mrs KENDALL, Mrs Tom Wiggins, Mrs COVENEY,
Mrs Chloe Wiggins, Mrs TAYLEURE.

After which, the Comedy of

THE RENCONTRE.

Baron de Boncœur, Mr W. FARREN,
Pierre, M. LAPORTE, Lieut. St. Leon, Mr A. LEE,
Colonel de Courcy, Mr COOPER,
Officer of Gendarmerie.....Mr GALLOTT,
Major Moustache, Mr WILLIAMS,
Landlord, Mr BISHOP, Servant, Mr COATES,
Justine, Madame VESTRIS,
Who will introduce——"*Love was once a Little Boy.*"
Madame de Merville, Miss E. TREE.

To conclude with the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Lovewell, Mr COOPER, Brush, Mr VINING,
Sir John Melville, Mr RAYMOND,
Sterling, Mr WILLIAMS, Canton, Mr GALLOTT,
Serjeant Flower, Mr YOUNGER,
Traverse, Mr COVENEY, Servent, Mr COATES,
Truman, Mr W. JOHNSON.
Betty, Mrs TAYLEURE, Trusty, Mrs KENDALL,
Mrs Heidelberg....Mrs GLOVER,
Fanny, Miss P. GLOVER,
Miss Sterling.....Mrs T. HILL,
Chambermaid, Miss CURTIS.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.